**Arabic Percussion Collection – The Heartbeat of the Desert**

Dive into the **rhythmic magic of the East** with the Arabic Percussion Collection by **Bassam Ayoub** – a journey through the rich tradition of Arabic percussion. This extraordinary library, inspired by the bustling markets, endless dunes, and lively celebrations, captures the essence of Arabic percussion in its purest form.

**13 authentic instruments**, each with its own story, tone, and soul, come together to form a collection that effortlessly brings traditional rhythms and modern compositions to life.

**The authentic sound of oriental culture**

Hear the delicate ringing of the **Sajat**, the dramatic resonance of the **Daf**, the deep tones of the **Katem**, or the distinct melodic accents of the **Darbuka**. Each instrument tells of traditions passed down through generations and brings the rhythms of the East to life.

The Arabic Percussion Collection is more than just a sample library. It is the gateway to a world where rhythms weave stories, sounds shape emotions, and rhythms turn into images.

**Craftsmanship and precision**

With up to **16 round robins**, unparalleled attention to detail, and up to **60 articulations per instrument**, this collection has been carefully and passionately created by **Bassam Ayoub**, a master of Arabic music. Every hit, every ring, and every resonance has been meticulously recorded to create a sound that is as **vivid and dynamic** as your music.

The integrated **MIDI grooves**, composed and performed by **Bassam Ayoub**, capture the typical movements of oriental rhythms and provide you with an immediate tool to create **authentic arrangements**.

**A collection, many possibilities**

Whether in the studio or on stage, the Arabic Percussion Collection is your faithful companion. With its simple, beautiful interface, the instruments inspire you to explore both **traditional rhythms and modern genres**. This library will become an essential part of your creative tools.

**Engine Player Version 1.1.0 required**

**Arabic Percussion Sajat - The Essence of Arabic Percussion**

**Arabic Percussion Sajat** is part of the Arabic Percussion Collection, produced by Bassam Ayoub. This library is perfect for bringing shimmering, metallic accents and unique rhythmic textures to your music – ideal for any composition or performance.

"Sajat" refers to a family of cymbal instruments widely used in Arabic music.

The library offers two exciting variants:

* **Sajat**: Finger cymbals that add sharp, rhythmic accents and sparkling highlights to your music.
* **Tura**: Larger cymbals with a full, resonant sound – perfect for dramatic and expressive performances.

**Unmatched Realism**

Both instruments have been recorded with great care to capture the full range of typical articulations in Arabic music. Additional elements such as hand claps and random noises add even more authenticity. With a variety of dynamic layers, round-robin samples, and variations, you will experience **a lively and realistic sound experience**.

A dedicated keyboard section also provides pre-made **MIDI grooves** for instant access to rhythmic **patterns and fills** – all composed and performed by **Bassam Ayoub**. These grooves reflect typical rhythms of oriental music, making it an indispensable tool for your productions.

**An Instrument from the Arabic Percussion Collection**

**Arabic Percussion Sajat** is part of the Arabic Percussion Collection, which includes 13 carefully recorded Arabic percussion instruments.

**Engine Player Version 1.1.0 required**

Arabic Percussion Riq - **The Heartbeat of Arabic Rhythms**

The **Riq** is a traditional Arabic tambourine-like instrument, known for its sharp jingles and vibrant rhythms. Played with fingers and palms, it adds a lively texture and dynamic melodies to both folk and classical music. Its distinct sound and versatile technique make it essential in Arabic music ensembles, whether in solos or larger compositions. The Riq is a key instrument for exploring the rich traditions of Arabic percussion.

**Unmatched Realism**

The **Riq** has been recorded with great care to capture the full range of typical articulations in Arabic music. Additional elements such as hand claps and random noises add even more authenticity. With a variety of dynamic layers, round-robin samples, and variations, you will experience **a lively and realistic sound experience**.

A dedicated keyboard section also provides pre-made **MIDI grooves** for instant access to rhythmic **patterns and fills** – all composed and performed by **Bassam Ayoub**. These grooves reflect typical rhythms of oriental music, making it an indispensable tool for your productions.

**An Instrument from the Arabic Percussion Collection**

**Arabic Percussion Riq** is part of the Arabic Percussion Collection, which includes 13 carefully recorded Arabic percussion instruments.

**Engine Player Version 1.1.0 required**

**Arabic Percussion Khashkash - The Pulse of Arabic Percussion**

The Arabic Percussion Khashkash is part of the Arabic Percussion Collection, produced by Bassam Ayoub. It features the Mazhar and two distinct Tambourines, offering a versatile range of traditional sounds ideal for enriching any musical arrangement.

* **Mazhar**: A large percussion instrument with a deep, resonant tone that provides powerful rhythms and a commanding presence.
* **Tambourines**: Two variations bring bright, metallic jingles and lively rhythmic textures, perfect for adding energy and dynamic accents.

**Unmatched Realism**

The instruments have been recorded with great care to capture the full range of typical articulations in Arabic music. Additional elements such as hand claps and random noises add even more authenticity. With a variety of dynamic layers, round-robin samples, and variations, you will experience **a lively and realistic sound experience**.

A dedicated keyboard section also provides pre-made **MIDI grooves** for instant access to rhythmic **patterns and fills** – all composed and performed by **Bassam Ayoub**. These grooves reflect typical rhythms of oriental music, making it an indispensable tool for your productions.

**An Instrument from the Arabic Percussion Collection**

**Arabic Percussion Khashkash** is part of the Arabic Percussion Collection, which includes 13 carefully recorded Arabic percussion instruments.

**Engine Player Version 1.1.0 required**

**Arabic Percussion Dufouf - The Resonant Soul of Arabic Percussion**

**The Arabic Percussion Dufouf is part of the Arabic Percussion Collection, produced by Bassam Ayoub. This library features four distinct Dafs and a Katem, offering a rich palette of deep, resonant tones and dynamic rhythmic possibilities.**

* **Daf: A traditional frame drum widely used in Arabic music, the Daf delivers warm bass notes and sharp slaps. The library includes four unique variations – two crafted with natural skins for a traditional tone and two with synthetic materials for modern versatility.**
* **Katem: Known for its deep, earthy resonance and sharp percussive taps, the Katem adds texture and complexity to rhythmic patterns, making it an excellent complement to the Dafs.**

**Unmatched Realism**

**The instruments have been recorded with great care to capture the full range of typical articulations in Arabic music. Additional elements such as hand claps and random noises add even more authenticity. With a variety of dynamic layers, round-robin samples, and variations, you will experience a lively and realistic sound experience.**

**A dedicated keyboard section also provides pre-made MIDI grooves for instant access to rhythmic patterns and fills – all composed and performed by Bassam Ayoub. These grooves reflect typical rhythms of oriental music, making it an indispensable tool for your productions.**

**An Instrument from the Arabic Percussion Collection**

**Arabic Percussion Dufouf is part of the Arabic Percussion Collection, which includes 13 carefully recorded Arabic percussion instruments.**

**Engine Player Version 1.1.0 required**

**Arabic Percussion Darbuka - The Rhythmic Voice of Arabic Percussion**

**The Darbuka (also known as the Doumbek) is a key instrument in Arabic music, famous for its sharp, melodic tones and versatile rhythmic potential. With its iconic goblet-shaped body, typically made of ceramic, metal, or plastic, the Darbuka is perfect for a wide range of playing techniques – from sharp slaps to deep, resonant bass sounds.**

**Inside Arabic Percussion Darbuka, you'll find two distinct variations:**

* **Clay Darbuka: Known for its warm, earthy tones, it adds a rich, natural feel to your rhythms.**
* **Metal Darbuka: Bright and vibrant, this version brings crisp, energetic sounds, ideal for fast-paced and expressive performances.**

**Unmatched Realism**

**Both instruments have been recorded with great care to capture the full range of typical articulations in Arabic music. Additional elements such as hand claps and random noises add even more authenticity. With a variety of dynamic layers, round-robin samples, and variations, you will experience a lively and realistic sound experience.**

**A dedicated keyboard section also provides pre-made MIDI grooves for instant access to rhythmic patterns and fills – all composed and performed by Bassam Ayoub. These grooves reflect typical rhythms of oriental music, making it an indispensable tool for your productions.**

**An Instrument from the Arabic Percussion Collection**

**Arabic Percussion Darbuka is part of the Arabic Percussion Collection, which includes 13 carefully recorded Arabic percussion instruments.**

**Engine Player Version 1.1.0 required**